NAME:_____ **WT ID:**_____ **DATE:**_____

Music—Performance, Instrumental Emphasis
School of Music
FAC 202   651-2840

Bachelor of Music Degree
BM.MUS.PERF.INST (202)

CORE CURRICULUM COURSES: 42 HOURS ♦	HRS		
Communication (Code 10)			
ENGL 1301 *(ENG 101)* Introduction to Academic Writing and Argumentation	3		
COMM 1315** *(SCOM 101, 1315)*, 1318 *(SCOM 103, 1318)*, or 1321 *(SCOM 201, 1321)*	3		
Mathematics (Code 20)			
MATH 1314* *(110)*, 1316* *(111)*, 1324* *(115)*, 1325* *(116)*, 1332*/***, 1350*/*** *(220)*, 2412* *(1348)*, or 2413* *(240)* (extra MATH hour moves to Code 90)	3		
Life and Physical Sciences (Code 30)			
Take two courses from (extra lab hours move to Code 90): ♦ ANSC 1319 *(121)*; BIOL 1406 *(101)* **or** 1408, 1407* *(102)* **or** 1409*, 1411 *(122)*, 1413 *(121)*; CHEM 1405* *(121)*, 1411* *(101)*, 1412* *(102)*; GEOL 1401 *(GESC 111)* **or** 1403 *(101)*, 1402 *(GESC 112)*, 1404 *(102)*; PHYS 1401* *(101)*, 1402* *(102)*, 1411, 1412, 2425* *(210)*, 2426* *(211)*; PSES 1301 *(216)*, 1307 *(112)*	6		
Language, Philosophy and Culture (Code 40)			
ANTH 2351 *(201)*, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 *(110)*, 2323, 2372 *(210)*, PHIL 1301 *(101)*, 2374 *(204)*; SPAN 2311* *(206)*, 2312*/**** *(207)*, 2313* or SPAN 2315*/**** **Choose 1**	3		
Creative Arts (Code 50)			
See **University Core Requirements** below (extra MUSI hour moves to Code 90)	(3)		
American History (60)			
HIST 1301 *(201)*, 1302 *(202)*, 2301, 2381 **Choose 2**	6		
Government/Political Science (Code 70)			
POSC 2305 *(101)* and 2306 *(102)*	6		
Social and Behavioral Sciences (80)			
AGBE 2317* *(213)*; COMM 2377 *(SCOM 255, 2377)*; CRIJ 1301 *(CJ 105)*; ECON 2301 *(ECO 201)*, 2302 *(ECO 202)*; PSYC 2301 *(PSY 201)*; SOCI 1301 *(201)* **Choose 1**	3		
Component Area Option (Code 90)			
See **University Core Requirements** below	(2)		
Take four hours from: ♦ AGRI 2300; BIOL lab hours *(from Code 30)*; BUSI 1304; CHEM lab hours *(from Code 30)*; CIDM 1301; CS 1301; ENGL 1302, 2311; FIN 1307, GEOL lab hours *(from Code 30)*; extra MATH hours *(from Code 20)*; PHIL 2303; PHYS lab hours *(from Code 30)*	4		

MUSIC—PERFORMANCE, INSTRUMENTAL EMPHASIS MAJOR REQUIREMENTS: 81 HOURS
A grade of "C" or better must be earned in all courses required for major.

UNIVERSITY CORE REQUIREMENTS: 5 HOURS ♦

CORE 50 (extra hour moves to Code 90)			
MUSI 1208 *(MUS 147)* Literature I **and** MUSI 1209* *(MUS 149)* Literature II	3		
CORE 90 IDS 1071 and MUSI 1208[1] or 1209[1]	2		

MUSIC CORE REQUIREMENTS: 19 HOURS

MUSI RCTL *(MUS RCTL)* Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours.	0		
MUSI 1372 *(MUS 146)* Theory I	3		
MUSI 1373* *(MUS 148)* Theory II	3		
MUSI 2372* *(MUS 246)* Theory III	3		
MUSI 2373* *(MUS 248)* Theory IV	3		
MUSI 3105* *(MUS 305)* Baton Technique	1		
MUSI 3347* *(MUS 347)* Music History from Antiquity to 1750	3		
MUSI 3349* *(MUS 349)* Music History from 1750 to Present	3		

INSTRUMENTAL EMPHASIS: 57 HOURS			
MUAP 10XX***** *(APM 100) (APPLIED MUSIC)*	2,2,2,2	8	
MUAP 30XX***** *(APM 300)*	3,3,3,3	12	
Six one-hour enrollments (grade must be "C" or better): MUSI 1181 *(MUS 136, MUSI 1180)* Piano Class I MUSI 1182* *(MUS 136, MUSI 1180)* Piano Class II MUSI 2181* *(MUS 236, MUSI 2180)* Piano Class III MUSI 2182* *(MUS 236, MUSI 2180)* Piano Class IV MUAP 1069* *(APM 100P) (APPLIED MUSIC)* Piano MUAP 3069* *(APM 300P)* Piano	1,1	6	
Take four courses from: MUSI 3256* *(MUS 390)* Jazz Theory and Practice MUSI 3263* *(MUS 391)* Form and Analysis MUSI 3264* *(MUS 392)* Orchestration MUSI 3265* *(MUS 393)* 18th-Century Counterpoint MUSI 3266* *(MUS 394)* Choral Arranging MUSI 3267* *(MUS 395)* 20th-Century Analysis MUSI 3268* *(MUS 396)* Band Arranging MUSI 3269* *(MUS 397)* Advanced Ear Training MUSI 3270* *(MUS 398)* 16th-Century Counterpoint		8	
MUEN 2140 *(MUS 252)* Chamber Music	1,1	2	
MUSI 3207* *(MUS 307)* Instrumental Conducting		2	
MUSI 3135 *(MUS 335)* Voice Class	1,1	2	
MUSI 4211* *(MUS 411)* Symphonic Literature **OR** MUSI 4213* *(MUS 413)* Chamber Music Literature		2	
ENSEMBLE REQUIREMENT: A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument.			
MUEN 1XXX***** *(MAJOR ENSEMBLE)*	1,1,1	3	
MUEN 3XXX***** *(MAJOR ENSEMBLE)*	1,1,1,1,1	3	
MUSIC ELECTIVES			
MUSIC ELECTIVES (one hour advanced)		9	
NON-MUSIC ELECTIVES: 2-4 HOURS ♦			
NON-MUSIC ELECTIVES (not MUSI, MUAP, MUEN—see NOTE II)		2	
MINIMUM HOURS REQUIRED TO COMPLETE DEGREE		120	

♦ NOTE I: The core curriculum must total **exactly 42 hours**; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.
* Indicates prerequisites—see catalog for more information.
** Recommended by department.
*** While MATH 1332 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).
**** Or an equivalent course (second year, second semester) in French or German.
***** Course numbers vary depending on lesson or ensemble taken.
 NOTE II: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP) can be counted toward a degree.

Note: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 161 (or call 806-651-2777). Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.

Music Performance, Instrumental Emphasis
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Degree Plan Total Hours: 120   Major Code: 202

First Year

Fall	Hours		Spring	Hours
MUAP 10XX	2		MUAP 10XX	2
MAJOR ENSEMBLE	1		MAJOR ENSEMBLE	1
MUSI RCTL	0		MUSI RCTL	0
MUSI 1181	1		MUSI 1182	1
MUSI 1372	3		MUSI 1373	3
MUSI 1208	2		MUSI 1209	2
ENGL 1301	3		CORE	3
MATH	3		CORE	3
IDS 1071	1			

Hours 16 (Fall)   Hours 15 (Spring)

Second Year

Fall	Hours		Spring	Hours
MUAP 10XX	2		MUAP 10XX	2
MAJOR ENSEMBLE	1		MAJOR ENSEMBLE	1
MUSI RCTL	0		MUSI RCTL	0
MUSI 2181	1		MUSI 2182	1
MUSI 2372	3		MUSI 2373	3
MUEN 2140	1		MUEN 2140	1
CORE	3		CORE	3
CORE	3		CORE	3

Hours 14 (Fall)   Hours 14 (Spring)

Third Year

Fall	Hours		Spring	Hours
MUAP 30XX	3		MUAP 30XX	3
MUAP 3069	1		MUAP 3069	1
MAJOR ENSEMBLE	1		MAJOR ENSEMBLE	1
MUSI RCTL	0		MUSI RCTL	0
MUSI 3105	1		MUSI 3207	2
MUSI 3135	1		MUSI 3349	3
MUSI 3347	3		MUSI 3256-3270	2
MUSI 3256-3270	2		MUSI 3256-3270	2
MUSI 3256-3270	2		MUSIC ELECTIVE	CR

Hours 17 (Fall)   Hours 14 (Spring)

Fourth Year

Fall	Hours		Spring	Hours
MUAP 30XX	3		SENIOR RECITAL	CR
MAJOR ENSEMBLE	1		MUAP 30XX	3
MUSI RCTL	0		MAJOR ENSEMBLE	1
MUSI 3135	1		MUSIC RCTL	0
MUSI 4213	2		MUSIC ELECTIVE	3
MUSIC ELECTIVE	3		NON-MUSIC ELECTIVE	2
CORE	3		LAB SCIENCE	4
LAB SCIENCE	4			

Hours 17 (Fall)   Hours 13 (Spring)

DISCLAIMER: This curriculum guide should be used in conjunction with the corresponding degree checklist for general planning purposes only. The degree checklist (later a student's official degree plan) should be referred to as the comprehensive list of all courses required for the degree. An official degree plan is required after completing 45 hours. Students should always seek the advice of their academic adviser before scheduling classes.

9/29/14